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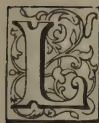
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tationibus L. C. Valckenaer, *vellum* *Lugd. Bat.* 1802
- 140 Evangelia IV Coptice et Arabice, *calf extra*
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l'Anno Parte prima *Venetia*, 1571
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music, calf* *Typis San-Blasianis*, 1774
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Great Britain, *frontispiece* 1821
- 145 Homeri Ilias et Odyssea Græce. Editio Grenvilliana, 4 vol.
vellum extra, uncut, top edges gilt *Oxonii*, 1800
- 146 HORÆ BEATÆ MARÆ VIRGINIS IN USUM SARUM, MANUSCRIPT
ON VELLUM, with illuminated and painted capitals, but wanting
Calendar and first leaf, HENRY VIIth's copy, in oak boards covered
with leather, on which are impressed the Royal Arms *Sæc. xv.*
- 147 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario, Belgice,
MANUSCRIPT ON VELLUM, richly ornamented with very elegant
BORDERS, 2 large and 33. small MINIATURES, and numerous
CAPITAL LETTERS, all BEAUTIFULLY ILLUMINATED IN GOLD
AND COLOURS by a Flemish artist (probably Gerhard Hanebout),
vellum *Sæc. xv.*
- 148 HORÆ BEATÆ MARÆ VIRGINIS, in Usus Sarum, MANUSCRIPT
ON VELLUM, by an English scribe, ornamented with numerous
bordered initials and capital letters illuminated in gold and colours,
imperfect at beginning and end, oak boards *Sæc. xv.*
- * * This copy has the suppressed service for Saint Thomas a Becket
but slightly marked to be cancelled.
- 149 Horatius cum Commentariis Commentatoris Veteris et J. Cruquii,
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the respective coins, stamped binding 1850
- 151 HYMNARIUM cum Litania, Orationibus, &c. MANUSCRIPT ON
VELLUM, with musical notations *Sæc. xvi.* (1512)
- * * On the last leaf is written: "Hoc Opus fecit fieri Reverendus
Pater Frater Jacobus Grilli Jubilarius oretis pro eo. Et est
finitum per me Fratrem Simonem de Transsilvania Anno 1512
die xv Junii. Von der Hermestat Rotgyn."

- 152 Jomini (Baron de) *Traité des grandes Opérations Militaires*, 4 vol
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- 153 KORAN, in *Arabic*, FINE OLD MANUSCRIPT
- 154 LECTIONARIUM. MANUSCRIPT ON VELLUM, *very distinctly written in large characters by an English scribe, in the original oak boards* Sæc. xiv.
- 155 Lewis (S.) *Topographical Dictionary of England*, 4 vol. and Atlas of maps, LARGE PAPER, cloth 1831
- 156 LIBER ELYENSIS, cum Calendario, MANUSCRIPT ON VELLUM, by an English scribe, red velvet Sæc. xiv-xv.
- * * This important manuscript formerly belonged to the Priory of Ely, and contains the following works: *Versus de venerabili Patre Dompno Alano de Walsingham quondam Priore Ecclesiæ Elyensis*; *Orationes variæ*; *Visio Mentis*, with a small miniature; *Meditationes Epistola et Orationes Anselmi Archiepiscopi Cantuariensis*, with painted initials, noted by Mr. Maskell as not contained in Benedictine Edition of Anselm's Works; *S. Bernardi Oratio de Passione*, with painting of Christ rising from his tomb; *Libellus de Sacramento Altaris*, with painted capitals; *Oratio S. Egidii*; *Orationes de S. Ethelreda*; *Lectiones*; on the reverse of folio 141 a long prayer in English; the 15 O's; *Litania Virginis*; *Rosarium*; *Officium de eterna Sapiencia cum Missa*; a curious Latin Prayer in Rhyme; *Invocation of Jesus*, in English; *Litania*; &c.
- 157 Lipsii (J.) *Saturnales Sermones*, plates, Antverpiæ, 1604—*Admiranda Romana*, ib. 1605—*De Amphitheatro*, plates, ib. 1604 in 1 vol.
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FIRST EDITION *H. Stephanus*, 1557
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QUARTO.

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- 411 Martialis cum duobus Commentis (D. Calderini et G. Merulæ)
woodcut capitals, vellum, g. e. Venetiis, 1493
- 412 MISSALE SECUNDUM CONSUECUDINEM ROMANÆ CURIÆ cum Calendario, MANUSCRIPT ON VELLUM, with LARGE PAINTING of Christ crucified between the two thieves, the Two Mariæ standing at the foot of the Cross; a FINE PAINTING of the Annunciation occupying half the first page, which is surrounded by an elegant floriated BORDER, having in centre of bottom compartment the arms of the first owner, partly defaced, but apparently representing the arms of the famous Ludovico Maria Sforza Viscount of Milan, usually called IL MORO; and 17 small MINIATURES by an early Milanese artist, in the original morocco binding, covered with gold tooling, from the Library of M. Monteil (see his MS. account of the MS. prefixed) Sæc. xv.
- 413 MITTARELLI (J. B.) ET A. COSTADONI ANNALES CAMALDULENSES ORDINIS SANCTI BENEDICTI, 9 vol. vellum Venetiis, 1755-73
- 414 Monacelli (F.) Formularium Legale Practicum Fori Ecclesiastici, 4 vol. *half vellum* Romæ, 1844
- 415 Moreri (L.) Gran Diccionario Historico con amplissimas Adiciones relativas a los Reynos de España y Portugal y el Nuevo Mundo par Don J. de Miravel y Casadevantes, 10 vol. (*wanting vol. I, V and IX*) Paris, 1753
- 416 Mori (Thomæ, Angliæ Cancellarii) Opera omnia Latina, *fine copy*
in blue morocco extra, g. e. by J. Wright Lovanii, 1566
- 417 MORICE (DOM H.) ET DOM C. TAILLANDIER HISTOIRE ECCLÉSIASTIQUE ET CIVILE DE BRETAGNE, 2 vol. Paris, 1750-56—
MORICE (DOM. H.) MÉMOIRES POUR SERVIR DE PREUVES À L'HISTOIRE ECCLÉSIASTIQUE ET CIVILE DE BRETAGNE, 3 vol. *ib.* 1742-46, LARGE PAPER, plates, *fine copy* in old French red morocco, with arms of the Duc de Roquelaire in gold on sides, 5 vol.
- 418 MORANT (P.) HISTORY AND ANTIQUITIES OF ESSEX, 2 vol. *map*
and plates, *fine copy* in old calf 1768

- 419 MORTON (J.) NATURAL HISTORY OF NORTHAMPTONSHIRE, LARGE PAPER, *map and plates, fine copy in old calf* 1712
- 420 Newcourt (R.) Repertorium, or Ecclesiastical Parochial History of the Diocese of London, 2 vol. *portrait and plates* 1708-10
- 421 OFFICIUM PRO DEFUNCTIS, MANUSCRIPT ON VELLUM, *finely written in very large letters, with painted Capitals and Rubrics in red ink, ornamented with a bordered INITIAL LETTER, a large REPRESENTATION OF THE CRUCIFIXION (surrounded by medallion miniatures and filling the entire page) and an initial historiated with figures of a Bishop and attendant, all finely illuminated in gold and colours in the Anglo-Norman style, in the original oak boards covered in stamped leather, with cut of the Crucifixion in gold on sides* Sec. xiv.
- * * On the fly-leaf is written: "Liber Monasterii Sancti Jacobi Leodiensis Ordinis Dmi Benedicti in Insula."
- 422 ORATORES GRÆCI, 2 vol. in 1, *red morocco, borders of gold*
Venetiis, Aldus, 1513
- 423 Ovidii Epistolæ Heroides et In Ibin cum Commentariis A. Volsii, Ubertini Crescentinatis, Omniboni, Domitii Calderini et C. Zarothei, *woodcuts, vellum, g. e.* *Venetiis, 1501*
- 424 Ovidius de Arte amandi et de Remedio Amoris cum Comento B. Merulæ, *woodcut capitals, Venetiis, 1494—De Tristibus cum Comento B. Merulæ, woodcut capitals, ib. 1499, vellum, g. e*
rare in 1 vol
- 425 PARLIAMENT. JOURNALS OF THE HOUSE OF LORDS from 1509 to 1828 inclusive, 60 vol. (wanting vol. LV to LVIII)—CALENDAR from 1509 to 1642—JOURNALS OF THE HOUSE OF COMMONS, from 1547 to 1828, inclusive, 83 vol. and INDEXES, 6 vol.—REPORTS from Committees of House of Commons (1715-1802) with INDEX, 16 vol. (wanting vol. II, III, VII and VIII)—ROLLS OF PARLIAMENT, 6 vol.; together 164 vol.
half bound
- 426 Perotti (N.) Cornucopia Linguae Latinæ cum aliis Opusculis Cura Aldi, *vellum* *Venetiis, Aldus, 1513*
- 427 PICART (B.) CEREMONIES ET COSTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE, 8 vol. in 9, *Amst. 1739-43—SUPERSTITIONS ANCIENNES ET MODERNES, 2 vol. ib. 1733-36, numerous fine plates by B. Picart, calf* 11 vol.
- 428 PLATONIS OPERA OMNIA, Græce, Curi Aldi Pii Manutii et M. Musuri edita, 2 vol. FIRST EDITION, *fine large copy, half bound*
Venetiis, Aldus, 1513
- * * One of the most important productions of the Aldine Press. Heber's three copies sold for £13, £14 and £16.
- 429 Poetæ Græci Principes heroici Carminis et alii nonnulli (Homerus, Hesiodus, Orpheus, Callimachus, Aratus, Nicander, Theocritus, Moschus, Bion, Dionysius, Coluthus, Tryphiodorus, Musæus, Theognis, Phocylides, Pythagoras et Fragmenta aliorum) cum Notis H. Stephani, 2 vol. *old French calf, gilt marbled edges*
H. Stephanus, 1566

- 430 POLI (Reginaldi, *Cardinalis Britannii*) AD HENRICUM VIII PRO ECCLESIASTICÆ UNITATIS DEFENSIONE LIBRI IV. FIRST AND EXCESSIVELY RARE EDITION, *only a few copies having been printed by Cardinal Pole to obtain the opinion of the Pope and Cardinals on the subject, very fine copy in red morocco extra, gold tooling, g. e. by J. Clarke* Romæ, apud Ant. Bladum, s. a. (circa 1536)
- * * After issuing a few copies the Author recalled as many as he could obtain, and rigidly suppressed the work, having promised Henry VIII that it should not be published. When the king heard of its existence he for a long time tried in vain to obtain a copy, and on its receipt was so alarmed that he ordered Archbishop Cranmer and the Bishops to prepare a reply. He also endeavoured to inveigle Pole into England on the pretext that he wished him to explain his doctrine of the Pope's Supremacy, but failing to meet with the Cardinal's compliance to attend, he offered a reward of 50,000 crowns for his head, which necessitated the Pope to order a guard to protect Pole from assassins. Henry also arrested the mother and brother of the Cardinal and had them executed. Lord Guildford's copy sold for £25.
- 431 Poli (M.) Synopsis Criticorum aliorumque S. Scripturæ Interpretum, 5 vol. BEST EDITION, vellum Ultrajecti, 1684
- 432 POLIPHILI HYPNEROTOMACHIA (Auctore F. Columna), *with exquisitely beautiful woodcuts (that of the Worship of Priapus not defaced) stained titles and several leaves supplied in manuscript, sold therefore with all faults, vellum, with the arms of France in gold on sides* Vinegia, Aldo, 1499
- * * Although the title is in Latin, the work itself is in macaronic Italian, mixed with Greek and Hebrew.
- 433 Politiani (A.) Miscellanea, FIRST EDITION, gilt vellum Florentiæ, A. Miscominus, 1489
- 434 Prout (S.) Sketches in Flanders and Germany, tinted lithographs on india paper, half morocco, uncut n. d.
- 435 PSALTERIUM HEBRÆUM, GRÆCUM, ARABICUM ET CHALDÆUM cum tribus Latinis Interpretationibus et Glossis cura A. Justiniani, *very fine copy in blue morocco, super extra, leather joints, g. e. by C. Lewis, with the arms of Rev. T. Williams in gold on sides* Genuæ, P. P. Porrus, 1516
- * * This rare edition is remarkable for the Life of Columbus, added as a note to Psalm XIX, and in consequence nearly all the copies have been secured by American Collectors.
- 436 Quintiliani Institutiones Oratoriæ et Declamationes cum Notis P. Mosellani In Ædibus Ascensianis, 1528
- 437 Quinzanis (B. Stephanæ de) Canonizatio Romæ, 1740
- 438 RECUEIL DES ACTES, TITRES ET MÉMOIRES CONCERNANT LES AFFAIRES DU CLERGÉ DE FRANCE, 12 vol. old red morocco, gilt marbled edges, first 7 with arms of a Cardinal in gold on sides Paris, 1716-40

- 439 *Regula Ordinis Fratrum Eremitarum S. Augustini*, MANUSCRIPT ON VELLUM, ending with *Confirmacio Addicionum*, 1348, oak boards covered in pigskin, with clasp *Sæc. xiv.*

* * Several of the Chapters are marked in Arabic Numerals.

- 440 Reineccius (R.) de Familiis quæ in Monarchiis tribus prioribus Rerum potitæ sunt, 3 vol. in 1, woodcuts, vellum, very scarce *Basileæ, 1573-74*

- 441 RENÉ (ROI) SES TOURNOIS, Publiés par MM. Champollion, Dubois et C. Motte, black letter, to imitate the original Manuscript, with finely coloured facsimiles of the designs therein, half morocco, g. e. *Paris, 1826*

- 442 Reports on Sickness, Mortality and Invaliding of Troops, 2 vol. 1839-40—Report on Sickness, &c. in the West Indies, 1838 (3)

- 443 Report on Port of London Compensations, half russia 1799-1824

- 444 Robert (M. N.) Atlas Universel, coloured maps *Paris, s. d.*

- 445 Roberts (D.) Picturesque Sketches in Spain, 26 tinted lithographs, half morocco *1837*

- 446 ROCCABERTI (J. T. DE) BIBLIOTHECA MAXIMA PONTIFICIA cum Indice, 21 vol. portrait of Pope Innocent XII, vellum, uncut *Romæ, 1698-99*

* * A complete Collection of Works on the Pope's Supremacy.

- 447 ROMANÆ SACRÆ ROTÆ DECISIONES RECENTIORES, a P. Farinaccio, P. Rubeo et J. B. Compagno Selectæ, 26 vol. in 18, stamped pigskin *Venetiis, 1716*

- 448 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, FIRST EDITION, portrait by Droeshout and verses by Ben Jonson, good sound copy, but the genuine verses inlaid, and title and dedication repaired, green morocco extra, Harleian tooling, g. e. by J. Clarke, EXTREMELY RARE

Printed by Isaac Iaggard, and Ed. Blount, 1623

* * The rapid rise in value of the first folio Shakespeare is no doubt to be attributed to the circumstance of every copy turning up being either secured by public libraries or collectors determined not to be outbid. Copies formerly selling for under £100, have since been resold for £500 and upwards. Horne Tooke considered the text of this edition the only one worthy of being considered an authority.

- 449 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. The Second Impression, portrait and verses, title mended, else fine copy, in binding uniform with first edition, by J. Clarke, RARE *Tho. Cotes for Richard Hawkins, 1632*

- 450 SHAKESPEAR'S (MR. WILLIAM) Comedies, Histories and Tragedies. The third Impression. And unto this Impression is added seven Plays, never before Printed in Folio, portrait and title inlaid, else fine copy, uniform in binding with the former lots, by J. Clarke *Printed for P. C. 1664*

* * Extremely rare, most of the copies having been destroyed in the Great Fire of London. Although the first folio is undoubtedly a great rarity, this third is much scarcer in reality, a fact confirmed by the fourth being also issued as containing the "seven Plays never before printed in Folio."

- 451 Shakespear's (Mr. William) COMEDIES, HISTORIES, AND TRAGEDIES, Unto which is added SEVEN PLAYS Never before Printed in Folio. FOURTH EDITION, *portrait with verses, very fine copy, uniformly bound with former lots, by J. Clarke, VERY SCARCE*
H. Herringman, &c. 1685
- 452 SOLINUS (Julius) de Situ et Memorabilibus Orbis, FIRST EDITION, *very fine copy, with painted capitals, in blue morocco extra, g. e.*
Venetiis, N. Jenson, 1473
- * * Rare. The Pinelli copy sold for £10 and Heber's for £11. 11s.
- 453 Spon (I.) History of Geneva 1687
- 454 STAPLETONI (T.) OPERA OMNIA, 4 vol. *portrait on each title, calf, very scarce*
Lut. Paris. 1620
- 455 SUETONIUS DE XII CÆSARIBUS
MANUSCRIPT ON VELLUM, *with elegant initial letters and painted capitals, having the Greek quotations filled in subsequently*
Sæc. xv. (1419)
- * * This fine Manuscript has at end the name of the Italian Scribe and date of execution: "Scripsei Ego Guill'us Vertari de Padulo. Expletum XXI Die Octb'r Millo. CCCC. XVIII."
- 456 Telford (T.) Suspension Bridge over the Menai Strait in North Wales, with Description and Brief Account of Conway Bridge by W. A. Provis, *plates* 1828
- 457 TESTAMENTUM NOVUM GRÆCUM cum Commentario J. J. Wetstenii, 2 vol. *fine copy in blue morocco extra, gilt marbled edges, by Clarke and Bedford*
Amst. 1751-52
- * * At the end of vol. II is added S. Clementis Romani Epistolæ duæ Syriace et Latine edente J. J. Wetstenio, printed at Leyden in 1752
- 458 Thomæ Aquinatis (S.) Summa Theologica Paris, 1622
- 459 THOROTON (R.) ANTIQUITIES OF NOTTINGHAMSHIRE, *maps and plates, with the rare slip, fine copy, very scarce* 1677
- 460 TRACTATUS UNIVERSI JURIS Duce et Auspice Gregorii XIII in unum congesti cum Indice, 20 vol. in 26, *arms and portrait of Pope Gregory XIII, fine copy in stamped pigskin, Venetiis, 1584*
- 461 TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, ou Recueil général de Médailles, Monnaies, Pierres gravées et Bas-Reliefs tant anciens que modernes gravées d'après le Procédé de M. Achille Collas sous la Direction de P. Delaroche et H. Dupont avec un Texte par C. Lenormant, 20 vol. in 18, *numerous fine engravings executed by the Collas Process, half russia extra*
Paris, 1834-50
- * * Containing Numismatique complète des Rois Grecs; Iconographie des Empereurs Romains et de leurs Familles; Nouvelle Galerie Mythologique; Bas-Reliefs du Parthenon et du Temple de Phigalie; Recueil général de Bas-Reliefs et d'Ornemens; Médailles coulées et cisalées en Italie; Médailles d'Allemagne; Médailles des Papes; Médailles de France; L'Art Monétaire chez les Modernes; Sceaux de France et d'Angleterre, &c. A complete set with exception of Monnaies du Moyen Age, which is wanting, a duplicate volume of Ornemens, Tome II, having been bound instead.

- 462 UGHELLI (F.) ITALIA SACRA aucta et emendata Cura et Studio
N. Coleti, 10 vol. in 9, LARGE PAPER, *vellum, extremely rare*
Venetius, 1717-22
- 463 VEGETII (PUBLII) MULOMEDICINÆ LIBRI III ET DE CURIS BOVM
EPYTHOMA ex diversis Autoribus
BEAUTIFUL MANUSCRIPT ON VELLUM by an Italian scribe, with
2 elegant borders containing arms of owner, initial letters and capital
letters, all richly illuminated in gold and colours, with a very spirited
drawing of a Horse and Attendants in dull gold prefixed, morocco
super extra, tooled leather joints, g. e. by C. Smith *Sæc. xv.*
- * * This splendid Manuscript has the name of the Scribe "*Hippolytus Lunensis*" on the last leaf. All the printed editions of
Vegetius are very imperfect and Manuscripts are excessively
rare. To a future Editor the present would be most valuable.
- 464 WADDINGI HIBERNI (L.) ANNALES MINORUM. Editio secunda
locupletior Opera et Studio J. M. Fonseca ab Eboræ cum con-
tinuationibus J. de Luca, J. M. de Ancona et S. M. de
Cerreto, 24 vol. *portrait, uncut, very scarce, wanting vol. XX*
Romæ, 1731-45 et Anconæ, 1844-60
- 465 Waddingi Annales, vol. XXI et XXII *Anconæ, 1844-47*
- 466 ZEND FABLE, MANUSCRIPT with interlinear Latin translation added,
mounted on cloth in a case





